

## Term Information

Effective Term Summer 2020

## General Information

Course Bulletin Listing/Subject Area Art Education  
Fiscal Unit/Academic Org Arts Admin, Education & Policy - D0225  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5797.03  
Course Title Ireland: Places, Spaces & Earthworks  
Transcript Abbreviation Ireland: Places  
Course Description This course offers students an introduction to Neolithic to historic Christian to contemporary Irish material culture. It is designed to use the resources at University College Dublin to develop knowledge through research, critical reading/analysis, and oral and/or visual expression in fostering an understanding of the pluralistic and historic nature of institutions, society, and Irish cultures.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Field Experience  
Grade Roster Component Field Experience  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Sometimes  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 13.1302  
Subsidy Level Doctoral Course  
Intended Rank Junior, Senior, Masters, Doctoral

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- To learn about the administration and policies affecting the earthworks, holy wells, and other ancient and/or contemporary sites
- To critically examine images and objects of material culture
- To investigate visual advocacy and educational representation of the indigenous people in Ireland
- Demonstrate critical thinking through research and written and oral expression
- Retrieve and use written and digitized information analytically and effectively
- Investigate conditions of change impacting visual culture in the arts, education, technology, ecology and economics as they pertain to the people and culture of Ireland

### Content Topic List

- Material culture
- Irish culture
- Cultural expressions and oppressions
- Neolithic times

### Sought Concurrence

No

## Attachments

- ARTEDUC 5797.03 Syllabus Packet.pdf  
*(Syllabus. Owner: Pace,Lauren Kate)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Pace,Lauren Kate	03/25/2019 03:09 PM	Submitted for Approval
Approved	Hutzel,Karen Elizabeth	03/25/2019 03:15 PM	Unit Approval
Approved	Heysel,Garett Robert	04/04/2019 01:17 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	04/04/2019 01:17 PM	ASCCAO Approval

## Ireland: Places, Spaces & Earthworks

Pre-trip Classes (4), In-Country Experience (7 days), and Post-trip class (1)  
AE 5797.03 (UG-G) 3 credits

**Overall Course Dates: June 8 – June 27, 2020,**

Pre-Trip Classes: June 8, 9, 10, from 1:00-4:00 & Earthworks trip June 11, 10:00 – 4:00

In-Country Classes/Trip: June 13 – June 22

Post-trip Class: June 27, 1:00 – 4:00 (Can Skype in)

**Co-Directors: Drs. Shari Savage & Christine Ballengee-Morris**

Arts Administration, Education and Policy

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***SYLLABUS SUBJECT TO CHANGE***

This course offers students an introduction to Neolithic to historic Christian to contemporary Irish material culture. It is designed to utilize the resources at University College Dublin (<http://www.ucd.ie>) to develop knowledge through research, critical reading and analysis, and oral and/or visual expression in fostering an understanding of the pluralistic and deeply historic nature of institutions, society, and Irish cultures. Resources available to us at UCD include personnel, architecture, exhibitions, collections, photo archives, and computer labs. Using visual culture production, reflections, reading assignments, and written analysis, we will make sense of on-site experiences, guest lectures, and museum research. Undergraduate students will be asked to reflect on their learning through writing and visual creation. Additionally, students will reflect on personal experiences in the arts as a point of reference and as a space through which to critically analyze cultural differences and accepted practices within and surrounding Irish Heritage sites. BAE with Licensure students will create and present a Unit Plan based on Irish cultural art and/or artifacts. BAAM students will explore and examine a *Heritage Ireland* site, specifically focusing on public policies, organizational structures and/or institutional roles related to preservation. Other undergraduate students will write a paper that explores and examines a material culture topic that interests them, after gaining permission from the instructors. Graduate students will explore a research question relative to our on-site explorations and congruent with their interests to produce a research-based paper, which should include visual creations.

Ireland, through its history and through hundreds of Heritage sites, tells stories using multiple forms of cultural expressions (and oppressions), each influenced by spiritual and religious periods and/or political embattlements. Much of Ireland's cultural heritage has been, at times, erased or censored. It is miraculous that many of the most important sites are still available and accessible. Thanks to *Heritage Ireland* (The Office of Public Works), over 740 national sites are open to the public today. We will engage with places and spaces that pre-date Neolithic times; from Celtic stone artifacts to Anglo-Norman castles, we will learn about pivotal battles for religious and political independence, examine economic and agricultural hardships, and rejoice in a modern-day Dublin, which contains examples of all these and more. This myth-laden island holds a full range of magical experiences; along with heartbreaking stories of oppression, famine, survival, perseverance, and ultimately, hope.

*Baile Atha Cliath, Eire (Irish Gaelic)***Partner Institution**

Our partner institution in Ireland is University College Dublin (UCD). University College Dublin has its origins in the mid-nineteenth century under the leadership of the renowned educationalist John Henry Cardinal Newman. Since its foundation in 1854, the University has flourished and made a unique and substantial contribution to the creation of modern Ireland, based on successful engagement with Irish society on every level and across every sphere of activity. UCD is one of Europe's leading research-intensive universities; an environment where [undergraduate education](#), [masters and PhD training](#), [research](#), [innovation](#) and community engagement form a dynamic spectrum of activity.

Originally known as the Catholic University of Ireland and subsequently as the Royal University, the university became UCD in 1908 and a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI and UCD students are awarded degrees of the National University of Ireland. UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the university has produced numerous Irish Presidents and Taoisigh (Prime Ministers) in addition to generations of Irish business, professional, cultural and sporting leaders. Among UCD's well-known graduates are authors (Maeve Binchy, Roddy Doyle, Flann O'Brien), actors (Gabriel Byrne, Brendan Gleeson), directors (Neil Jordan, Jim Sheridan) and sports stars such as Irish rugby captain Brian O'Driscoll and former Manchester United and Ireland captain Kevin Moran. Perhaps the best known of all its graduates is the writer James Joyce, who completed his Bachelor of Arts at the university in 1902.

**Course Objectives:**

Through lectures/discussions, slides/videos, reading assignments, and written and oral assignments, students will investigate multiple social, political, historical, material, educational, and representational factors present in and around Dublin, Ireland. The following are student course learning objectives:

1. To learn about the administration and policies affecting the earthworks, holy wells, and other ancient and/or contemporary sites;
2. To critically examine images and objects of material culture;
3. To investigate visual advocacy and educational representation of the indigenous people in Ireland;
4. Demonstrate critical thinking through research and written and oral expression;
5. Retrieve and use written and digitized information analytically and effectively; and
6. Investigate conditions of change impacting visual culture in the arts, education, technology, ecology, and economics as they pertain to the people and culture of Ireland.

**ACCOMMODATIONS in Ireland:**

**UCD Dorms:** Our home base while in Dublin are modern living/learning suites, with full kitchen, dining area and living room, which also contains six single rooms with in-suite baths. The rooms have single-beds with down comforters, down pillows, a desk and chair, shelving and cubbies for clothes, a closet and a private bathroom with shower. Fans will be provided, but generally temperatures range from a high of 67 degrees to a low of 63 degrees during early June. Students should bring toiletries and a few towels. Power converters are also encouraged. Bed linens and maid service are included. All UCD amenities will be available for our use. In addition, a full-service campus store provides additional fresh & packaged food, beverages, and personal care items for purchase.

**TRANSPORTATION:**

UCD is home to a bus hub, allowing direct access to Centre City Dublin, about a ten-minute ride. Students will become familiar with bus routes and timetables. Most Dubliners use the public transit system daily, and we will too. Out of city travel will be provided by private tour vans.

**Air Fare**

Students will be responsible for organizing their own airline arrangements to and from Ireland, unless we have a prearranged flight secured through OIA. Be sure to arrange travel so you can join us at UCD by 5:00 pm on June 14, 2020. If you plan to extend your time abroad, make sure you have made separate arrangements to travel after our programs official last in-country day.

**Program Costs**

Students are responsible for paying The Ohio State University tuition (3 credit hours) plus a \$2,500.00 program fee to AAEP. The program fee includes lodging, some meals, local transportation, activities and excursions. It does not cover international airfare, some meals, and personal expenses.

**Passports**

Passports are required for every Ohio State study abroad program. For many study abroad destinations, passport information is required to apply for an entry visa (as early as 6 months prior to departure). For information about applying for a passport, go to [travel.state.gov](http://travel.state.gov).

**Insurance**

Every Ohio State student who is a U.S. citizen and traveling internationally to study, intern, research and/or study independently is required to register with the nearest U.S. embassy or consulate through the [U.S. Department of State's Smart Traveler Registration Program](http://U.S. Department of State's Smart Traveler Registration Program). Registration will make a student's presence and whereabouts known should it be necessary to contact them in an emergency. All Ohio State students traveling abroad for academic purposes must be enrolled in [international supplemental insurance](http://international supplemental insurance), providing not only health insurance, but coverage for emergency assistance, evacuation and repatriation.

\*\*We will work with students to ensure compliance with these mandates.

### Important Student Responsibilities & Course Policies

1. **Attendance:** Any absence must be discussed with, and approved by, at least one of the instructors prior to the absence.
2. **Guidelines for Class Discussions:** Students are expected to use appropriate terms and language within all course discussion. Racial slurs, derogatory naming or remarks disrespectful of the rights and dignity of “others” will not be tolerated. Beliefs and worldviews divergent from yours may be shared, and respect for those differences is to be maintained within the classroom.
3. **Class Participation:** Active participation in activities, discussions, and fieldtrips is expected. Class participation is evaluated daily.
4. **Study Abroad Protocols:** We will develop a set of community guidelines & rules for our time abroad. These will consist of both OIA suggested policies and personally agreed to parameters for our time in Ireland. These topics will include alcohol consumption, safety, communication, and the need for flexibility.

### COURSE ASSIGNMENTS & ASSESSMENT:

**All** students must keep a daily journal that articulates their experiences, insights, adventures, etc. For excursions, accommodations, readings, speakers, Internet sites, and videos, write/draw/poetically articulate a response—what did you know before reading and what did you learn. The entries can be presented as poetic, visual, as an essay, or in another format that most clearly expresses the students’ learning. These journals may be digital or hard copy or a combination of both. Journals will be submitted within two-weeks of the end of the course (and may be submitted either in hard copy or digitally).

#### Journal Evaluation: 40 Points

1. The ideas are clearly and interestingly presented.
2. Each day is clearly represented in the journal – and in many cases, several aspects to a day are presented.
3. The journal is visually engaging.

#### WRITTEN ASSIGNMENTS:

**UG -Arts Management Students:** Write a 5-7 page paper that explores and examines an Irish cultural site, specifically looking at public policies, organizational structures and/or institutional roles inherent in a heritage site. Analysis and evaluation of your engagement with the site is expected, so it should be one we visited or one you visited on your own while here. **40 points.**

**UG-BAE Students:** Develop Unit Plan for Pre-K thru 12 students (you select age group) that centers on a culturally significant Irish art/artifact/site. Unit should include 3 lesson segments. **40 points.**

**UG-other:** Students will write a 5-7 page paper that explores and examines a material culture issue that interests them, after gaining permission from the instructors. **40 points.**

#### **Graduate Students:**

Write a paper of 10 – 15 pages that connects one or more aspects of your experiences in Ireland with your United States experiences which inherently addresses either education or policy. One suggestion is that you think about this as the draft of a paper to be submitted to a scholarly journal. Both Drs. Savage and Ballengee-Morris will be happy to work with you as you prepare the paper for submission. To prepare for this written assignment, graduate students should meet with one of the instructors during the trip to have the idea of the paper approved – Final paper is due 2 weeks after the course (and should be submitted to both instructors via email). **40 points.**

**Paper Evaluation**

1. The ideas and thesis are clearly presented.
2. The argument is effectively organized and supported by research.
3. Style is appropriate to the purpose and the audience.

**Class Participation: 20 Points**

All students will be evaluated daily for participation points. This includes evidence that readings have been done, that students are asking relevant questions and engaging with lecturers and tour guides, and are fully engaging and exploring cultural experiences and events with peers. Adherence to community rules, being on time, being respectful of colleagues and peers, and remembering to be culturally aware of our visitor status, are all expected.

**Grading Scale: Total of all Assignments = 100 points**

	A (93%-100%)	A- (90% - 92%)
B+ (87%-89%)	B (83% - 86%)	B- (80% - 83%)
C+ (77% - 79%)	C (73% - 76%)	C- (70% - 72%)
D+ (67% - 69%)	D (63% - 66%)	E (62% - 0%)

**Academic Misconduct**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/info\\_for\\_students/csc.asp](http://studentaffairs.osu.edu/info_for_students/csc.asp)).

**Disability Services:**

**Students with disabilities that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue; telephone 292-3307, TDD 292-0901; [slds@osu.edu](mailto:slds@osu.edu)**



**Course Readings**

\*\*All readings will be available on our Carmen course site, linked to from this syllabus, or handed out to students on site.

**Pre-Trip Class Agenda**

**Monday: June 8, 1:00-4:00**

**Today's Activities:**

Overview of Syllabus: course expectations; readings; assignments; in-country travel expectations  
Create Group Contract and Contact tree  
Discussion on required reading

**For Today Read:**

1. Article by Dr. Chris Ryan from The University of Waikato found in the International Journal of Tourism Sciences, November 2014 (on Carmen)
2. Chapter One in the book *Teaching in the Art Museum: Interpretation as Experience* by Rika Burnham and Elliott Kai-Kee, The J. Paul Getty Museum, LA (On Carmen)

**Tuesday: June 9, 1:00-4:00**

**Today's Activities:**

Discussion on required reading

**For Today Read:**

1. Book about Ireland (43 pages)  
[https://www.dfa.ie/media/dfa/alldfawebsitemedia/ourrolesandpolicies/about\\_ireland\\_ireland\\_in\\_brief.pdf](https://www.dfa.ie/media/dfa/alldfawebsitemedia/ourrolesandpolicies/about_ireland_ireland_in_brief.pdf)
2. Smith-Shank, D.L. (2003). The Sheela-Na-Gig: A postmodern medieval mystery. In R. Irwin, K. Grauer, & E. Zimmerman (Eds.), *Women art educators V* (pp. 248-255). Vancouver, B.C. Canada: The Canadian Society for Education Through Art. Smith-Shank, D.L. & Krotser, P. (2003). (On Carmen)



**Wednesday: June 10, 1:00-4:00**

**Today's Activities:**

Discussion on required reading  
Introduction into reading visual and performative texts

**For Today Read:**

1. Ballengee Morris, C. and Staikidis, K. (2018). Earthworks in their Words. In C. Ballengee Morris and K. Staikidis, (Eds.), *Transforming Contemporary American Indian Art, Pedagogy, and Research*. Reston, VA: NAEA. (On Carmen)
2. Ballengee Morris, C.; Wallace, G., and Chaatsmith, M. (in process). Earthworks rising: emerging roles within. In S. Warren, B. Barnes, M. Chaatsmith, and C. Ballengee Morris (Eds.), *Community Engagement (working title)*. (On Carmen)

**Thursday: June 11, 10:00-4:00**

**Today's Activities: Field Trip**

Leave Sullivant Hall at 9:15 am to travel to Newark, Ohio.

Field trip to Earthworks in Newark, Ohio, visit museum and walk the land in and around the Earthworks.



**In-Country Class Agenda: June 14-June 22, 2020 –Subject to change**  
**Saturday Evening Flights (June 13): Arrive Sunday: June 14 in Dublin**

**Arrival: June 14**

Individual travel. Arrive at UCD by 5:00 pm for welcome meeting. Room assignments and keycard information. Dinner at UCD, unpack and catch up on sleep!

**Packing hints:** The daily temperature ranges from a high of 68 to a low of 63. Expect wind, rain, and sun all to happen in a single day! All-weather boots or athletic shoes are best as we will be walking a lot, including off-road adventures in hillforts, hedgerows, and hilly terrain. A light rainproof jacket and small travel umbrella is advised. None of our dinners or events will require fancy anything, even our evening at a play won't be dressy. Jeans, leggings, and layering is best for anticipating changeable weather. Despite bringing AC adapters, we found that our blow dryers tended to short out. Cellphone use and texting is easy once back at UCD (free wireless access), and using FaceTime or What's App allowed us to stay connected.

Ireland is a safe country to travel in, but like any other major tourist destination, pickpocketing does occur in busy tourist areas. We recommend a small, secure backpack so that you can sightsee in **Centre City** and enjoy all that it offers. We also recommend keeping a photocopy of your passport and other US documents in your luggage. You will not need your passport once we enter the country, so it can stay safely in your dorm room.

Currency used in Ireland is the **Euro**, currency exchange offices are available at the airport (both US and Dublin). UCD also has a bank and an ATM in the student center. We will be using Dublin's extensive public bus system for local travel, which uses coins, so be sure to have good supply of coins for the bus transport. Outside of Dublin we will travel in small passenger vans so we can have access to sites that are located in rural locales.

**Monday: June 15**

9:00am	Morning Lecture/Breakfast in Resident Directors Suite
9:30am -12:00pm	Tour of Dublin: Board bus to Centre City. <b>Grafton Street, St. Stephen's Green, Molly Malone.</b>
12:00pm-1:00pm	LUNCH at a <b>Temple Bar</b> Pub
1:00pm – 4:00pm	<b>Dublinia</b> (Medieval and Viking Ireland); <b>Dublin Castle</b>
Return to UCD	Take bus 26A from <b>Trinity College</b> bus depot-Nassau Street to UCD stop.
6:00pm	Dinner out as a group; Depart by bus for Dinner at TBD
Evening Assignment	Journal work: Readings: Readings: <a href="http://www.wesleyjohnston.com/users/ireland/">http://www.wesleyjohnston.com/users/ireland/</a> Handouts: Chapter from <i>Hill Forts: Later Prehistoric Earthworks in Britain and Ireland</i> by Dennis William Harding

**Tuesday: June 16**

9:00am-10:00am	Morning lecture on <i>Earthworks</i> and breakfast in RD suite Handout on <i>Celtic High Crosses</i>
10:00am -12:00pm	Travel to <b>County Meath</b> by Van: Tour <b>Newgrange</b>
12:00 pm-1:00pm	Lunch at <b>Newgrange</b>
1:00 pm	Depart for <b>Battle of the Boyne &amp; Monasterboice</b>
1:30pm–2:00pm 2:30pm-3:00pm 3:00pm-3:30pm	Stop at <b>Monasterboice</b> -Explore Celtic Crosses Explore <b>Boyne Valley</b> and <b>Battle of Boyne</b> Heritage Site Tea and Scones at <b>Boyne Tea House</b> (Because Dr. Savage insists!)
3:30 pm-6:00pm	Return to UCD Dinner out as group near UCD
Evening Assignment	Group discussion and journaling.

**Wednesday: June 17**

9:00am	Meet for lecture on <i>Sheela-na-gig's</i> and Breakfast in RD Suite
9:30am - 10:30am	Depart for <b>Hill of Tara</b>
10:30am	Explore <b>Hill of Tara</b>

11:30am-12:00pm	Depart to Trim
12:00pm-1:00pm	Lunch at Trim Village, walk to <b>Trim Castle</b>
1:15pm-3:00pm	Tour <b>Trim Castle</b>
3:00pm-4:00pm	Depart for Dublin
5:30pm-7:00pm	Dinner in Dublin at TBD
Evening Assignment	Wrap-up discussion Journaling

#### Thursday: June 18

8:30am-9:30am	Lecture and Breakfast at RD Suite
9:30am Depart	Bus from UCD to <b>Centre City Dublin</b>
10:00am-12:00pm	<b>National Museum of Ireland</b> (Bogmen, antiquities, Sheela-na-gig)
12:00pm-1:00pm	LUNCH at nearby pub (discussion on pub culture in Irish life)
1:00pm-2:30pm	<b>Trinity College</b> Tour, Campus, Library, and <b>Book of Kells</b>
2:30-4:30	Open touring ( <b>Christ Church, St. Patrick's, Little Dublin Museum, Famine Ship</b> ).
Bus back to UCD	Be back at UCD by 5:00pm
5:30pm Depart by Van	Dinner and performances at <b>Johnny Fox's</b> (Irish Dancing, Irish Music)

#### Friday: June 19

8:30am-9:00am	Lecture and Breakfast at RD Suite Depart by Van 9:00 am
10:30am-12:00pm	Lecture and video Tour <b>Glendalough Monastery</b>
12:00pm-1:00pm	Lunch at area restaurant
1:00pm-3:00pm	Van tour of Military Road, <b>Sally Gap Bogs, Wicklow Mountains</b> (learn about bogs, Irish natural species) Lecture and hike with UCD faculty
3:00pm-4:00pm	Return to UCD
5:30pm Depart for Centre City	6:00pm Dinner at <b>Café de Seine</b>
Walk to Theatre	8:00pm Play at <b>Gaiety Theatre</b>

#### Saturday: June 20

8:30am-9:30am	Lecture and breakfast at RD Suite
9:30am-10:30am	Depart by van to <b>Kilkenny in County Wicklow</b>
10:30am-11:30pm	Visit <b>Kilkenny Castle</b> and Gardens (An Anglo-Norman example and home of the Butler Family)
11:30am-12:30pm	Lunch at <b>Matt the Miller</b> Pub
12:30pm-3:00pm	Explore Village Shops and <b>Kilkenny Design Center</b> (Irish Crafts)
3:00pm-4:00pm	If time and weather permitting, visit hill fort.

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4:00pm-5:00pm	Return to UCD
5:00pm-8:00pm	<b>Free night in Dublin/Dinner or other activity (Students must go out with another person or in small groups)</b>

**Sunday: June 21**

8:30am-9:30am	Lecture on the <i>Irish Rebellion</i> and breakfast at RD Suite
9:30am	Depart by bus to <b>Centre City</b> to join Red Bus Tours
10:00am-11:30am	<b>Kilmainham Gaol</b> tour
11:30am-12:30pm	Lunch at nearby pub
12:45pm-2:30pm	<b>Irish Museum of Modern Art @</b> Royal Hospital Kilmainham
2:30pm-3:30pm	Re-board Red Bus Tours for <b>Phoenix Park</b> Tour
3:45pm-5:00pm	<b>Guinness Storehouse</b> Tour
5:30-7:00 pm	Dinner at the <b>Brewer's Dining Hall @ Guinness</b>
7:00pm	<b>Return to UCD to pack</b>

**Monday: June 22**

<b>Depart to Dublin Airport</b>	<b>Clear both Irish and US Customs at Dublin Airport</b>
	<b>Safe travels...</b>

**POST-TRIP CLASS**

**Friday: June 27**

1:00-4:00 pm	Post-trip class time-Sullivant Hall
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**Final Papers & Assignments due by...TBD**

ARTEDU 4497/7795 Credit-Hour Rationale

**Allocation**

Date	Formalized instruction		Structured Educational Experiences	
	Time	Hours	Time	Hours
June 8	1:00 - 4:00	3		
June 9	1:00 - 4:00	3		
June 10	1:00 - 4:00	3		
June 11			10:00 - 4:00	6
June 27	1:00- 4:00	3		
(subtotals)		(12)		(6)
June 14	Arrival			
June 15	9:00 - 9:30 4:30-5:30	2.5	9:30-12:00 1:00-4:00	5.5
June 16	9:00 - 10:00 8:00-9:30	2.5	10:00 - 12:00 1:30-3:30	4
June 17	9:00 - 9:30 8:00-9:30	2	10:30 - 12:00 1:15- 3:15	3.5
June 18	8:30-9:30	1	10:00 - 12:00 1:00-4:30 6:30-9:00	8.0
June 19	8:30-9:00 10:30 - 12:30	2.5	1:00-3:00 8:00-10:30	4.5
June 20	8:30-9:30	1	10:30-11:30 12:30-4:00	4.5
June 21	8:30-9:30	1	10:00-11:30 12:45-2:30 2:30-3:30 3:45-5:00	5.75
June 22	Fly home			
(subtotals)		11.5		35.75
<b>totals</b>		<b>23.5</b>		<b>41.75</b>

The proposed syllabus contains approximately 23.5 hours of formalized instruction, in addition to approximately 42 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of Arts Administration, Education and

Policy requests that ARTEDU 4495/7795 be valued at 3 total credit hours.

ARTS MANAGEMENT	Program Learning Goals			
Required Courses (offered by the unit)	Goal #1  Students identify the issues, problems and policy interventions impacting contemporary arts and cultural sector	Goal #2  Students analyze the purpose, function, and professional decision making in the arts and cultural organizations	Goal #3  Students understand the professional role and responsibilities of the artist and the cultural worker in society	Goal #4  Students practice the principles of entrepreneurship as applied to the arts
<b>ADVANCED LEVEL</b> (18 credits). We offer 11 possible courses.				
Course 1	Advanced			
Course 2	Advanced			
Course 3		Advanced		
Course 4		Advanced		
Course 5			Advanced	
Course 6 or elective in related area			Advanced	
<b>Required CORE Courses (offered inside of the unit)</b>				
2100 Intro to AM			Beginning	
3680 or 3681	Beginning			
5683 Capstone				Advanced
Applied learning/ Research 4191/4998				Intermediate/Advanced
<b>Categories, of Courses (may be offered inside or outside of unit)</b>				
<b>Pre- Requisites Business (12 credits)</b>				
ECON 2001		Beginning		
BUSMHR 2500		Beginning		
MATH 1130 (or higher)	Beginning			
CS&E 1100	Beginning			

<b>BUSINESS CORE COURSES</b>				
<b>(9 credits)</b>				
ACCTMIS 2000		Intermediate		
BUSFIN 3120		Intermediate		
BUSMHR 3510			Intermediate	
<b>General Education courses</b>				



	<b>Goal # 1</b>	<b>Goal # 2</b>	<b>Goal # 3</b>	<b>Goal # 4</b>	<b>Goal # 5</b>	<b>Goal # 6</b>
<b>Required courses offered by unit</b>	Teacher candidates will acquire content knowledge in the discipline.	Teacher candidates will acquire knowledge of instructional strategies as they relate to the 2007 Ohio Modified Multi-age Visual Arts/NASAD standards.	Teacher candidates will develop ability to plan instruction.	Teacher candidates will demonstrate effectiveness in P-12 student learning.	Teacher candidates will develop reflexive understanding of their role in the discipline.	Teacher candidates will practice and implement pedagogy through a twenty-week internship in Pre-K-12 classroom.
AE 2250	Beginning					
AE 4000	Intermediate				Intermediate	
AE 4100	Intermediate				Intermediate	
AE 4200		Intermediate	Advanced		Advanced	
AE 4300	Intermediate				Intermediate	
AE 4400			Advanced			
AE 4500		Intermediate		Intermediate	Intermediate	
AE 4900		Advanced		Advanced	Advanced	Advanced
AE 4189				Advanced	Advanced	Advanced
<b>Required Courses outside of unit</b>						
Ed P&L 3090	Intermediate					
ED P&L 4005 Urban T&L	Intermediate					
<b>BFA/BA Track or Studio</b>	Beginning					
Art 2000 Cont. Art	Beginning					
Art 2100 Drawing	Beginning					
Art 2200 Expanded Media	Beginning					

Art 2200 Expanded Media	Beginning					
Art 2300 2-D	Beginning					
Art 2400 3-D	Beginning					
Art 2500 or AE 2520S	Beginning					
Art 2524 Painting	Beginning					
Art 2514 Concepts Color	Intermediate					
Art 2502 Ceramics	Beginning					
Art 2507 Sculpture	Beginning					
Art 2555 Print or Art 2516 Photo	Beginning					
Studio Elective	Intermediate					
Elective	Intermediate					
<b>GE Courses</b>						
English	Beginning					
AE 2367.01 or 2367.03	Intermediate					
AE 2550	Beginning					
Math	Beginning					
Data Analysis	Beginning					
Literature	Beginning					
Art History 1 Western	Beginning					
Art History 2 Non- Western	Beginning					
Social Science	Beginning					
Science 1	Beginning					